

# Doktor Dolittle

## Titellied

Text: Sebastian Mester

Musik: Rolf Kesting / Sebastian Mester

♩ = 120

Intro

G G7/F C G6(omit3) C G6(omit3)

The intro consists of a single staff with a treble clef and a 4/4 time signature. It contains six measures of whole notes, each with a chord above it: G, G7/F, C, G6(omit3), C, and G6(omit3).

Refrain

C F C

Das ist die Welt von Dok-tor Do - lit-tle, die wun-der-vol - le Welt von Dok-tor Do - lit - tle.

The first line of the refrain has three measures of music. The first measure has a C chord, the second has an F chord, and the third has a C chord. The lyrics are: "Das ist die Welt von Dok-tor Do - lit-tle, die wun-der-vol - le Welt von Dok-tor Do - lit - tle."

C D G

Kommt in die Welt von Dok - tor Do - lit-tle, er lädt uns al - le ein - zwei - drei!

The second line of the refrain has three measures of music. The first measure has a C chord, the second has a D chord, and the third has a G chord. The lyrics are: "Kommt in die Welt von Dok - tor Do - lit-tle, er lädt uns al - le ein - zwei - drei!"

C F C

Un - ser größ - ter Held: Dok - tor Do - lit - tle, der toll - ste Arzt der Welt: Dok - tor Do - lit - tle.

The third line of the refrain has three measures of music. The first measure has a C chord, the second has an F chord, and the third has a C chord. The lyrics are: "Un - ser größ - ter Held: Dok - tor Do - lit - tle, der toll - ste Arzt der Welt: Dok - tor Do - lit - tle."

C D G

Un - ser bes - ter Freund, Dok - tor Do - lit - tle, der kei - nen Spaß mit uns ver - säumt!

The fourth line of the refrain has three measures of music. The first measure has a C chord, the second has a D chord, and the third has a G chord. The lyrics are: "Un - ser bes - ter Freund, Dok - tor Do - lit - tle, der kei - nen Spaß mit uns ver - säumt!"

Strophe 1 u. 2

F C G7 C

Er spricht gern mit je - dem Tier, ob spin - del - dürr, ob ku - gel - rund. Je - de  
Le - ben ist ein bun - ter Zoo, ob klitz - e - klein ob rie - sen - groß. Je - des

The first line of the verse has four measures of music. The chords are F, C, G7, and C. The lyrics are: "Er spricht gern mit je - dem Tier, ob spin - del - dürr, ob ku - gel - rund. Je - de  
Le - ben ist ein bun - ter Zoo, ob klitz - e - klein ob rie - sen - groß. Je - des"

F C D7 G7

Mük - ke, je - der Stier wird bei ihm stets ge - sund.  
Nil - pferd, je - der Floh, fin - det ihn ganz fa - mos.

The second line of the verse has four measures of music. The chords are F, C, D7, and G7. The lyrics are: "Mük - ke, je - der Stier wird bei ihm stets ge - sund.  
Nil - pferd, je - der Floh, fin - det ihn ganz fa - mos."

Instrumental

24

The instrumental section consists of a single staff with a treble clef and a 4/4 time signature. It contains a whole rest for 24 measures.

Endrefrain

C F C

Das ist die Welt von Dok-tor Do - lit-tle, die wun-der-vol - le Welt von Dok-tor Do - lit - tle.

The first line of the end refrain has three measures of music. The first measure has a C chord, the second has an F chord, and the third has a C chord. The lyrics are: "Das ist die Welt von Dok-tor Do - lit-tle, die wun-der-vol - le Welt von Dok-tor Do - lit - tle."

C Am7 Dm F G C Dm F G C

Kommt in sei-ne Welt, die je - dem von uns ge - fällt! Die je - dem von uns ge - fällt!

The second line of the end refrain has three measures of music. The chords are C, Am7, Dm, F, G, C, Dm, F, G, C. The lyrics are: "Kommt in sei-ne Welt, die je - dem von uns ge - fällt! Die je - dem von uns ge - fällt!"